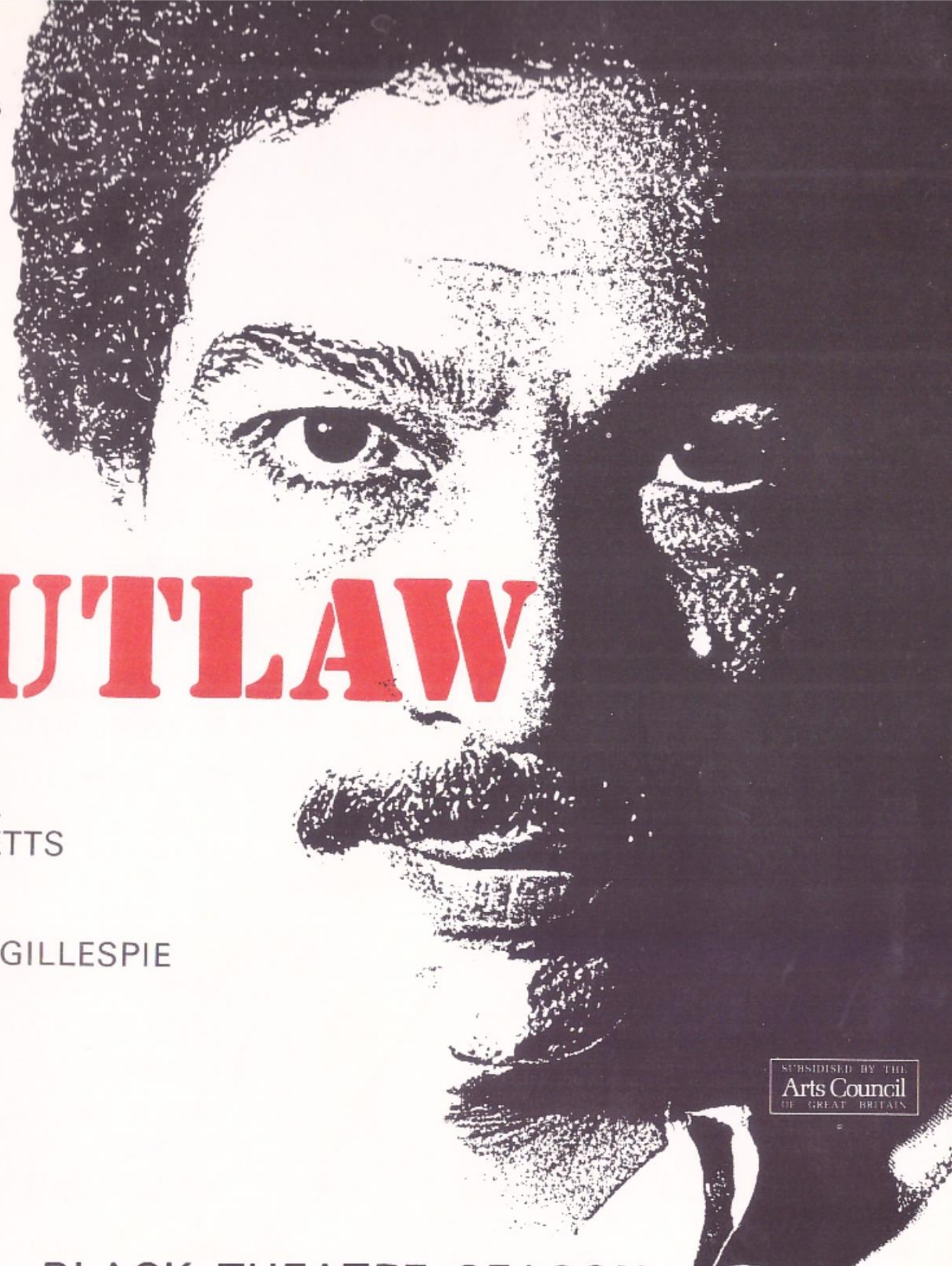


Carib
Theatre
Productions
presents



OUTLAW

written by
MICHAEL
ABBENSETTS

directed by
ROBERT GILLESPIE

SUBSIDISED BY THE
Arts Council
OF GREAT BRITAIN

BLACK THEATRE SEASON

at

THE ARTS THEATRE
Great Newport Street, London WC1

October 4th - December 23rd

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OUTLAW

by Michael Abbensetts

Directed by Robert Gillespie

Cast in Order of Appearance :

TONY HIPPOLYTE	...	...	Lennie, Bruno, Odinga, Chicago, Kwasi
JOY RICHARDSON	...	...	Sheila, Mother
RAUL NEWNEY	...	...	Omar Lucas
JACQUELINE PEARCE	...	...	Rosie, Gillian Blandford, Sarah Douglas, Bank Teller
WOLFE MORRIS	...	...	Peter Silk, Judge, Father

Designer	...	...	...	...	...	ROGER TURTON
Lighting Designer	...	...	...	...	...	CHARLES WOOD
Sounds recorded by	...	...	...	...	...	CARL SUTTON
Stage Managers	...	...	...	...	...	PHILIP BERNAYS GEORGE LASCELLES
Costumes made by	...	...	...	...	...	MAGRIT RAHMAN

For their help towards this production, our grateful thanks to :

Timex Watches; Ronson Lighters; British Telecom; Croydon Warehouse Theatre; Binatone; Angela Dove; The Factory; Sue Martin; Linda Johnson; The Architectural Association; Telephone Rentals.

Carib Theatre Productions, 63 Fairfields Crescent, London NW9

Directors : ANTON PHILLIPS, JUDITH HEPBURN



Michael Abbensetts, is a Guyanese-born playwright who has lived in Britain since 1963. He is an established writer for stage and television. His first stage play, "Sweet Talk" (Royal Court, 1973) won the Royal Court's George Devine Award for 1973. Subsequent stage plays are: "Alterations" (Theatre at New End, 1978); "Samba" (Tricycle Theatre, 1980); and "In the Mood" (Hampstead Theatre, 1981). His T.V. plays are: "The Museum Attendant" (BBC TV, 1973); "Inner City Blues" (Granada TV); "Crime and Passion" (Granada TV); "Black Christmas" (BBC TV); and "Easy Money" (BBC TV). He has also written two TV series entitled "Empire Road" (BBC TV) and has been working on another play "In the Mood."

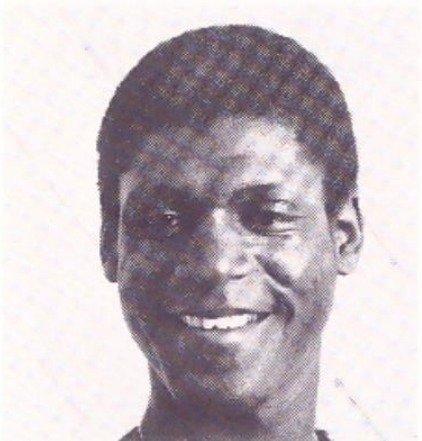
He has also been visiting Playwright-in-Residence at Carnegie-Melton University (1981-82), United States.



Robert Gillespie, plays "Dudley Rush" in Thames Television's comedy series "Keep It In The Family", written for him by Brian Cooke.

As a director, he has contributed five productions to the Dublin Theatre Festival - the plays include "Revival!" and "Mr. Joyce is Leaving Paris" by Tom Gallacher. He also directed "Volunteers!" by Brian Friel at the Abbey Theatre and "Private Lives" at the Eblana. "Revival!" and "Mr. Joyce is Leaving Paris" subsequently ran at the King's Head Theatre, where he has directed sixteen plays, including "Spokesong" and "Catchpenny Twist" by Stewart Parker, "Fearless Frank" by Andrew Davies and "Da" by Hugh Leonard - which also played at Greenwich.

His production of J. B. Priestley's "Dangerous Corner" ran for ten months at the Ambassador's Theatre recently and he was then asked to direct that play at the Cameri Theatre in Tel Aviv. He has since directed "Noises Off" for the Cameri and is returning to Tel Aviv this winter to put on the Pulitzer prize winning two-handed play "Night, Mother" by Marsha Norman.



Tony Hippolyte, trained at the Rose Bruford College. His stage experience includes, for the Common Stock Theatre Company, "No Particular Place to Go", "Away From It", "Christmas Game", "Second Line". He has also worked for Moving Parts Theatre Co., and the Royal Court.

He is an accomplished musician and singer, and has performed at Ronnie Scott's, The Bulls Head, The Oval, Theatre Space, The Lyric, The Last Chance Centre, The Jazz Co-operative.

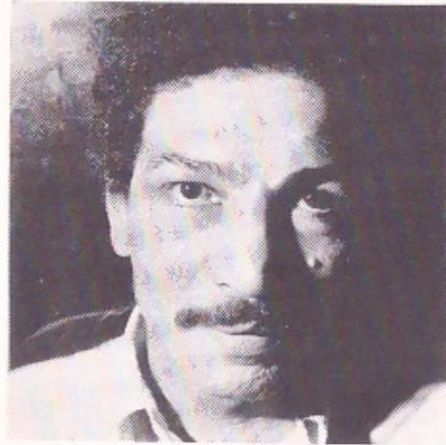


Wolfe Morris, an actor whose first appearance in the West End was as Camillo in "The White Devil" at the Duchess Theatre (1947) and his most recent appearances are Archibald Perkins in Anthony Shaffer's "The Case of Oily Levantine" at Her Majesty's Theatre (1979) and Pozzo in "Waiting for Godot" at The Roundhouse transferred from the Royal Exchange, Manchester and Hardache in Edward Bond's "Restoration" at The Royal Court Theatre. Extensive work for The Royal Exchange Theatre includes Hamm in "Endgame", transferred to The Shaw Theatre, London, Spettigue in "Charley's Aunt", transferred to The Apollo Theatre, London (both directed by Braham Murray), Sir Toby Belch in Michael Elliott's modern dress "Twelfth Night", Innove in "The Golden Country" (premiere) directed and designed by Richard Negri. Other notable West End work includes Gudhole in the premiere of "A Passage to India" at The Comedy Theatre, Oshira in "The Teahouse of the August Moon" at Her Majesty's Theatre, Fluellen in "Henry V" at the Open Air Theatre with whom he later toured as Caliban to S. E. Asia, etc. He has played title roles of "John Gabriel Borkmann" at The Lyric Players Theatre, Belfast, "Tamburlaine The Great" at the Marlowe Theatre, Canterbury, Dr. Faustus at The Citizen's Close Theatre, Glasgow - and created "Schellenbrack" in Tom Gallacher's play of that title at The King's Head, Islington, directed by Robert Gillespie. From 1951-53 he was a member of The Old Vic Company playing in Sir Tyrone Guthrie productions of "Tamburlaine", "Henry VIII" and "Timon of Athens".

of Athens ". During the fifties he played important roles at The Arts Theatre, London, including Bachir in Sir Peter Hall's production of " The Immoralist ".

T.V. Widely known on T.V. for his Tom Cromwell in " The Six Wives of Henry VIII " (BBC) and work also includes Simon Frazier in " Kidnapped and Catriona " (HTV), Meyer in " The Dybbuk " (BBC) the porter in " Macbeth " (BBC) and starring roles in Nigel Kneale's plays " Buddy Boy " and " The Crunch " (ATV), the latter directed by Michael Elliott. Recently seen as Malyerov in " People from the Forest " (BBC TV about Sakharov) and in " A Pocket Full of Dreams " (BBC) and co-starred in " Escape from the West " (HTV), and will soon be seen in Bergerao.

Film. He has featured in films over the years including good parts in " Cuba ", " The Message ", " One Day in the Life of Ivan Denisovich " and " The Mackintosh Man ".



Raul Newney, a professional actor since the late sixties in radio, films, T.V. and stage.

Stage work includes John Osborne's " West of Suez " (Royal Court), " Boys in the Band ", " Taste of Honey ", " The Connection " (Michael Rudman's Hampstead Theatre Production), and " Treasure Island ".

T.V. work includes " Space 1999 ", " The Return of the Saint ", " Minder ", " Pantomime ", " Jury " and ATV's controversial police serial " Wolcott ".



Jacqueline Pearce would like to be remembered for her erotic poetry, but has yet to find a publisher with sufficient gall. However of her works of mere interpretation, she recalls with affection Araminta in the BBC television production of Christopher Hampton's seminal play " The Philanthropist ". She also enjoyed Alan Bates and Harold Pinter in Simon Grays play " Otherwise Engaged " at the Queens Theatre. And the directors Desmond Davis for " Eustace and Hilda " and " Measure for Measure " also for the BBC and Viktors Ritelis - Svengali to the Profession. She is prepared to forget Servalan in Blakes 7 as long as you promise not to.



Joy Richardson, trained at Webber Douglas Academy. She has performed at Theatre Centre in " Big Cat/Big Coat ", " Drink the Mercury ", " Billy the Kid ". At the Cliveden Arts Festival she played Juliet in " Romeo and Juliet ", while at The Grove Theatre, she played Juliet's Nurse. At the Half Moon Theatre, she played in " For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf ". Other theatre includes Polka Children's Theatre and Lambeth Ensemble.

Outlaw is one of the productions appearing in the Black Theatre Season at The Arts Theatre, Great Newport Street, London WC1. The Season runs from 4th October to 23rd December, 1983.